

8va-----1

T 17 15 17 15 15 12 15 14 12 14 12 14

A 17 15 17 15 16 15 12 15 14 12 14 14

B 17 15 17 15 16 15 12 15 14 12 14 14

P H P P P H P

Full

Full Full

T 12 12 15 12 15 15 15 15 12 15 12 14

A 12 12 15 12 15 15 15 15 12 15 12 14

B 12 12 15 12 15 15 15 15 12 15 12 14

C 1st Verse

8va-----1

T 14 14 14 12 14 12 14 12 14 14 12 14

A 14 14 14 12 14 12 14 12 14 14 12 14

B 14 14 14 12 14 12 14 12 14 14 12 14

P P H P P H

Full

tr

sl.

T 12 12 15 12 15 15 15 15 12 15 12 14

A 12 12 15 12 15 15 15 15 12 15 12 14

B 12 12 15 12 15 15 15 15 12 15 12 14

13

T 7 2 2 7 7 2 7 5 2 2 5 5 2 5 7 9 9 7 5 4 2

A 7 2 2 7 7 2 7 5 2 2 5 5 2 5 7 9 9 7 5 4 2

B 7 2 2 7 7 2 7 5 2 2 5 5 2 5 7 9 9 7 5 4 2

P H

Gtrs I, II

D Chorus

16

Gtr II

Full.

P P H P H P

19

Gtrs I, II

E 2nd Guitar Solo

23

Gtr II

P.M.

P.M.

Full

P.M.

Full

P

P

Gtrs I, II

N.H.4

26

Full

15 15 15 12 15 12 15 12 12 14 14 14 14 15 12 15 15 15 12 15 12 12 12 14 12 15 12 15 15

P P H P P P

N.H.4

T

A

B 5 3 x x x 2 0 2 5 5 2 5 7 5 [5] [5] [5] [5] 9 9 7 5 4 5 3 x x x x 2 2 5 5 2 5

F 2nd Verse

29

Gtrs I, II

N.H.1

T

A

B 5 3 x x x x 0 2 3 3 2 5 5 3 x x x 2 0 3 3 2 5 7 5 [5] [5] [5] [5] 9 9 7 5 4 5 3 x x x x 2 2 5 5 2 5

32

N.H.1

T

A

B 5 3 x x x 2 0 2 5 5 2 5 7 5 [5] [5] [5] [5] 9 9 7 5 4 5 3 x x x x 2 2 5 5 2 5

G Bridge

35

H P H P

T

A

B 0 0 2 0 2 0 2 1 0 3 0 0 0 2 3 3 0 0 0 2 0 2 1 0 3

H Guitar Solo

39

Gtr III

7 7 7 5 5 7 5 7 5 7 5 7 7 5 5 10 10 8 5 8 5 8 7

H P H sl.

Gtrs I, II

0 0 0 2 3 3 0 0 0 2 0 2 2 0 2 1 0 3 0 0 0 2 3 3

H P

42

6 5 7 5 7 7 5 7 5 7 7 5 7 5 7 9 8 10 10 10 10 10 8 10 8 10 8 9 9 9 12 12 12 12 10 12

P H H P P H P

Full Full Full Full

0 0 0 2 0 2 2 0 2 1 0 3 0 0 0 2 3 3 0 0 0 2 0 2 1 0 3

H P H P

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8va-----| 8va-----|

50

Full..... Full Full Full 1/2 Full Full Full

T 15 15 15 15 12 12 12 15 12 12 14 12 14 12 14 12 14 12 12 12 16 15 15 17 17 17 17 16 17 16 17 16 17 17

A

B

P P P

T

A 12 12 12 12

B 10 10 2 2 5 5 2 5 5 2 2 5 5 2 5 7 2 2 7 7 2 7

sl. 0 0 3 3 0 3 3 0 0 3 3 0 3 5 0 0 5 5 0 5

8va

53

Full

Full

Full

P P P P P H

T

A

B

5 2 2 5 5 2 5 7 9 7 5 4

3 0 0 3 3 0 3 5 7 5 3 2

8va-----

55

Full-----

22 22 22 22 22 22 22 22 19 22 22 22

T
A
B

sl.

1/4

5 3 2 0 2 0 5 3 5 3 2 3 2 0

I 1st Interlude
drum roll
Faster ♩ = 198

8

8va-----

57

Gtr II

let ring-----

Full Full

15 12 14 14 14 14 14 14 14 14 14 14

T
A
B

8va-----

69

8va-----

let ring-----

Full Full

15 12 14 14 14 14 14 14 14 14 14 14

T
A
B

sl.

J 3rd Verse

73

Gtrs I, II

T																				
A																				
B	5	2	5	2	2	5	2	5	5	2	5	2	2	5	2	5	5	2	5	2
	3	0	3	0	0	3	0	3	3	0	3	0	0	3	0	3	3	0	3	0

77

T																				
A																				
B	7	7	7	7	7	7	7	7	7	5	2	5	2	2	5	2	5	5	2	5
	5	0	5	0	0	5	0	5	5	0	3	0	0	3	0	3	3	0	3	0

81

T																				
A																				
B	7	7	7	7	9	9	7	5	4	5	2	5	2	2	5	2	5	5	2	5
	5	5	5	5	7	7	5	3	2	3	0	3	0	0	3	0	3	3	0	0

K Chorus

85

T																				
A																				
B	5	2	5	2	2	5	2	5	5	2	5	2	2	5	2	5	5	2	5	2
	3	0	3	0	0	3	0	3	3	0	3	0	0	3	0	3	3	0	3	0

89

T																				
A																				
B	7	7	7	7	7	7	7	7	7	5	2	5	2	2	5	2	5	5	2	5
	5	0	5	0	0	5	0	5	5	0	3	0	0	3	0	3	3	0	3	0

[illegible]**L 3rd Guitar Solo**[illegible]

[illegible]

M 4th Verse

8va

109

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line begins with a quarter note G3, followed by a quarter rest, a quarter note A3, and a quarter note B3. The third and fourth staves are empty. The system is numbered 109 in the top left corner.

sl.

T

A

B

Gtrs I, II

[illegible][illegible]

N Interlude

fdbk[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C).

The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 9) to represent notes and fingerings.

System 1 (Measures 126-129):

- Guitar (Gtr III):** The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 7/8 time signature. The guitar part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.
- Vocal (T, A, B):** The vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 9) to represent notes and fingerings. The vocal part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.

System 2 (Measures 130-133):

- Guitar (Gtrs I, II):** The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.
- Vocal (T, A, B):** The vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 9) to represent notes and fingerings. The vocal part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.

System 3 (Measures 134-137):

- Guitar (Gtrs I, II):** The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The guitar part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.
- Vocal (T, A, B):** The vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 9) to represent notes and fingerings. The vocal part is marked with "Full" and "A.H." (Artificial Harmonic) at the end of the system.

O 4th Guitar Solo

137

let ring-----|

let ring-----|

1/2

sl. H P P sl. P P

8va-----|

141

1/2

3

Full

Full

1/2

Full

Full

P P

T

A

B

5 2 5 2 2 5 2 5 5 2 5 2 2 5 2 5 5 2 5 2 2 5 2 5 5 2 5 2 2

3 0 3 0 0 3 0 3 3 0 3 0 0 3 0 3 3 0 3 3 0 3 0 3 0 3 3 0 3

145

8va-----

Full

Full

Full

Full

Full

3

P P P P

145

tr

1/2

Full

1/2

Full

Gtr II

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P 5th Verse

8va-----1

161

P.M.:~1

T				
A	14	14	12	12
B	12	12	12	12

sl.

T				
A				
B	2 5 2 2 2	5 5 2 5 2 2	5 2 5 2 2 5 2	5 5 2 5 2 2
	0 3 0 0 0	3 3 0 3 0 0	3 0 3 0 0 3 0	3 3 0 3 0 0

165

Gtr II

T				
A				
B	7 7 7 7 7 7	7 7 7 7 7	5 3 3 3	5 6 7
	5 5 0 0 5 0	5 5 0 5 5	3 3 3 3	3 4 5

T				
A				
B	7 7 7 7 7 7	7 7 7 7 7	5 3	5 6 7
	5 5 0 0 5 0	5 5 0 5 5	3 3	3 4 5

169

T
A
B 7 7 9 9 9 7 5 5 4 2 5 2 5 2 2 5 2 5

sl.

Q Chorus

173

8va-----| 8va-----|

Gtr III

T
A
B 12 15 15 12 12 0 12 15 14

P

Gtrs I, II

T
A
B 5 2 5 2 2 5 2 5 5 2 5 2 2 5 2 5 5 2 5 2 2

[illegible]

185

T
A
B

T
A
B

R Finale

Previous tempo ♩ = 198

187

Gtr I

let ring-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

Gtr II

let ring-----| P.M.-----|

T
A
B

T
A
B

[illegible]

196

Gtrs I, II

T 3 2

A 0 3

B 0 3

[illegible]